

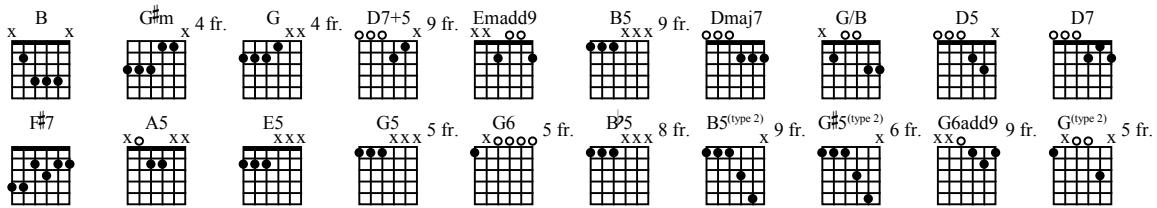
THE SKY IS A LANDFILL

As recorded by Jeff Buckley

(From the 1998 Double Album SKETCHES FOR MY SWEETHEART THE DR

Transcribed by Little_red_rooster

Words a



A Intro Tuning : Dropped D

♩ = 76

1

Gtr I *mf* Gtrs I, II

B G#m G

Gtr III N.H.-----|

T	x 2 0 0 0	4 4 4 4 4	
A	x 1 0 2 0	4 4 4 4 4	4
B	0	2 2 0 0 0	5 5 5 5 5

T		4 4 4 4 4	
A		4 4 4 4 4	
B		2 2 0 0 0	[5]

[12]

B Verse 1

D7

Emadd9

D7

G/B

5

pp N.H.-----|

T	12 12 12 12 12 12 10	10		12 12 12 12 12 12 10	10		
A	14 14 14 14 14 14 12	12	[7]	((7))	14 14 14 14 14 14 12	12	
B							12

Gtr II *mf* Gtrs II, III

T	2 2 2 2	2 2	2 2 2 2	0
A	1 1 1 1	0 0	1 1 1 1	0
B	0 0	2 2	0 0	2 0

[illegible]

13

D G/B D G/B

Gtrs I, III *mf*

p

sl.

17

D G N.C.

1/2

sl. sl.

T A B

T A B

C Verse 2

20

D7 Emadd9 D7 G/B

Gtrs I, II *mf* Gtrs I, II, III

T A B

T A B

24

D7 Emadd9 B5 G#5(type 2) Gmaj7 G(type 2)

mf *f*

T A B

T A B

[illegible]

39

f *mp*

T 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0 0 0

A 4 5 4 5 4 5 4 5 4 4 4 5 4 5 4 5 4 5

B 0 4 5 4 5 2 5 5 2 2 2 5 0

D Guitar Solo

42

D5 B5 D5 B5

Gtrs I, II *p*

Gtr III *f*

1/2 1/2 1/2 Full

T 6 6 6 7 7 9 9 11 11 (11) x 6 6 6 7 7 9 9 11 (11) (11) 10

A 4 5 4 5 4 5 5 5 2 2 2 5 4 5 4 5 2 5 5 5 2 2 4 5

B 4 5 4 5 2 5 5 2 2 2 5 4 5 4 5 2 5 5 2 2 2 5

44

D5 B5 D5 B5 To Coda

1/2 1/2 1/2 1/2

T 6 6 6 7 7 9 9 11 (11) (11) (11) 7 6 6 6 7 7 9 9 11 (11) (11) 10

A 4 5 4 5 4 5 5 5 2 2 2 5 4 5 4 5 2 5 5 5 2 2 4 5

B 4 5 4 5 2 5 5 2 2 2 5 4 5 4 5 2 5 5 2 2 2 5

46

G F#7 A5 D5 E5 D5 G5

Gtrs I, II

T

A

B

Gtr III

1/2 1/2 1/2

50

F#7 A5 D5 E5 D5 G5

N.H.

T

A

B

1/2 1/2

5

53

G6 B $\flat$ 5 B5(type 2) G $\sharp$ 5(type 2) G6add9

mp *f*

T	0	0	0			13	13	13	13	10	10	10	10	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	0	0	0	0	0	0	0	0	0	0	5

T	0	0	0											
A	0	0	0	0	0									
B	x	x	x	0										x

56

D7 Emadd9 D7 G(type 2)

mf *pp* N.H. -1

T	2	2	2	2		2	2	2	2		3			
A	2	2	2	2	0	0	0	0	0	0	0	x	x	x
B	0			0	2	0	2	0	0	0	0	x	x	x

T														
A														
B														

D.S. al Coda

64

D5 B5 D5 B5

Gtr III *p*

1/2 1/2 1/2 Full

T
A
B

6 6 6 7 7 9 9 11 11 (11) x 6 6 6 7 7 9 9 11 (11) (11) 10

Gtr II *p*

T
A
B

4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 2 5 5 2 2 2 5

Gtr I *f*

Full 1/2 1 1/2

T
A
B

12 (12) 12 12 12 10 12 10 11 (11) 11 11 11 11 (11) 12 (12) 12 (12)

H P

66

D5 B5 D5 B5

T
A 6 6 6 7 7 9 9 11 (11) (11) (11) 7 6 6 6 7 7 9 9 11 (11) (11) 10
B

T
A 4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 4 5 5 4 4 4 5
B 4 5 4 5 2 5 5 2 2 2 5 4 5 2 5 5 2 2 2 5

T
A 7 9 9 7 9 7 7 9 9 (9) 10 (9) 7 9 (9) 9 9 7 9 11
B

sl.

68

D5 B5 D5 B5

Gtr III

T
A 6 6 6 7 7 9 9 11 11 (11) x 6 6 6 7 7 9 9 11 (11) (11) 10
B

Gtr I

T 8 8 8 8 8 8 10 10 12 12 9 9 9 9 9 9 12 12 9 9 10 10 10 10 12 12
A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 11 11 12 12 12 12 12 12
B

70

D5 B5 D5 B5

T
A
B

6 6 6 7 7 9 9 11 (11) (11) (11) 7 6 6 6 7 7 9 9 11 (11) (11) 10

12 12 12 12 12 12 11 11 11 11 11 11 15 15 15 15 15 15 15 (15) 12

Full Full Full

sl.

72

N.C.

Gtrs I, II, III *mf*

T
A
B

4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 5 4 4 4 5 4 5 4 5 5 4 4 4 5

75

rit.

mp

T
A
B

2 0 0 0 (0) 0 0 2 0 0 (0)